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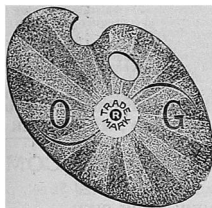
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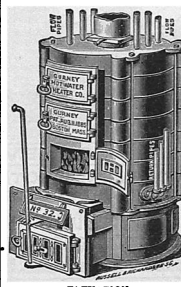


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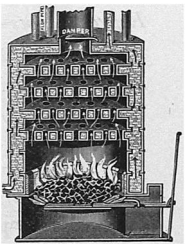
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Mention this Paper.

The December number of this excellent periodical THE DECORATOR AND FURNISHER presents a table of contents which will commend itself to not only the special but also to the general reader. The student of decorative art has presented to him an amount of matter quite unusual even for this periodical, usually so rich in information of the kind. The colored supplement gives fac simile specimens of hangings in leather and textile fabric, forming a series of interesting studies for the professional or amateur designer of wall papers.—*Boston Transcript.*

A Clever Mechanism.—The smallest steam engine in the world was made recently by a Parisian watchmaker. It is three-fifths of an inch in height, and two or three drops of water fill its boiler and start its wheels. While the construction of so minute an engine is of no direct benefit to the art of horology it cannot fail to awaken an interest in mechanical skill of the highest order, and thus indirectly be of value. The delicacy of the work and the wonderful accuracy required in adjusting its parts give one a meagre idea of the time and patience necessary in its construction. Although this outlay might have been more profitably made peculiarly the engine certainly is a brilliant achievement from the artistic point of view.

Once started, there seems to be no end to the graceful combinations in brass and art pottery, and in brass combined with glass, such as flower-vases and articles of general utility. Indeed the list seems to be an ever-increasing one. Now, it is a bright and graceful vase, with brass basket-work foot, lacquered. Next, it takes the form of a candlestick in art ware, with wide brass tray, and a looped handle thrown carelessly over, bound round with narrow bands of brass. Then vari-colored glass, in fantastic shapes, are improvised for all kinds of chandeliers, and finally, even flowerpots are mounted on all manner of twisted, rustic, or plain brass work. Some of the combinations are so marvelously constructed, and so manifestly expensive, that the only wonder is the makers find purchasers in these tight times.

Modelling Wax.—A good composition for this purpose is furnished by the following formula:—Beeswax, one part; lead plaster, one part; resin, one part; olive oil, q. s.; prepared chalk, q. s. Melt the first three ingredients together, and incorporate a sufficient quantity of prepared chalk, previously triturated with olive oil to a smooth paste, to impart to the mass the requisite stiffness. The olive oil may amount to one part or a little more. If desired, the mass may be tinted with a little carmine, or carmine and annatto, or other coloring material.

Lambrequin.—Lambrequin was originally a word used in heraldry in three senses. (1) The mantling attached to the helmet and represented as depending over the shield; (2) a wreath; (3) the point of a label.

Glazed Brick. Glazed brick are now largely used for both interior and exterior decoration. They are manufactured in Ohio and elsewhere in the United States. For this purpose an ordinary light colored or red brick is used, and a suitable enamel produced on the surfaces to be exposed. Some colors are very easily obtained. A simple lead glaze on a cheap buff brick makes a good yellow. A manganese and iron glaze is used for black. White and blue are the most difficult to produce, since the red color of the brick must first be hidden by an opaque layer of white before the finishing glaze is applied. Green must be made in the same way.

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